

By Louis & Lela Leon, Bakersfield, California
Record: RCA Victor 47 8624 - "Sweetheart Tree" (Reduce speed)
Position: Open Facing M's R & W's L hands joined.
Footwork: Opposite

SWEETHEART TREE

INTRO

- 1 -4 WAIT; WAIT; APT, POINT, -; TOGETHER (to CP), TOUCH, -;
Wait 2 meas; Step apart on L twd RLOD, point R fwd, ; Together on R to Closed pos
M facing LOD, touch L to R, -;
- 5- 8 1/4 L-TURN, SIDE, CLOSE; 1/4 L-TURN, SIDE, CLOSE; 1/4 L TURN, SIDE, CLOSE;
1/4 L-TURN, SIDE, CLOSE;
In CP M facing LOD do a full LF turning box waltz L, R, L; R, L, R; L, R, L; R, L, R; to
end in CP M facing LOD:

DANCE

- 1 -4 1/4 L-TURN, SIDE, CLOSE; 1/4 L-TURN, SIDE, CLOSE; 1/4 R TURN, SIDE, CLOSE;
1/4 R-TURN, SIDE, CLOSE (to S/Car);
Same as Meas 5-6 of Intro progressing along LOD L, R, L; R, L, R; Continue progress
down LOD M steps bwd on L turning 1/4 RF to face COH, swd R, close L to R; M steps
fwd in LOD on R turning 1/4 RF, swd L, close R to L to end in S/Car M facing LOD;
- 5 -8 TWINKLE OUT, 2, 3 (to Bjo); TWINKLE IN, 2, 3 (to S/Car); TWINKLE OUT, 2, 3 (to Bjo);
PIVOT RF, 2, 3 (to S/Car);
In S/Car do 1 twinkle step (M XIF, WXIB) L, R, L turning to Bjo; Twinkle in (M XIF,
W XIB) R, L, R turning to S/Car; Repeat the twinkle out to Bjo; Do a 3 step couple
pivot R, L, R blending to S/Car M facing LOD;
- 9--12 TWINKLE OUT, 2, 3 (to Bjo); FWD 2, 3; BWD, 2, 3 (to Vars); BWD, 2, 3;
Repeat action of Meas 5 to Bjo facing diag COH & LOD L, R, L; M waltz fwd R, L, R at
same time change hands to M's R & W's R hands on cts 2 & 3; Holding R hands M waltz
bwd RLOD L, R, L as (W turns 1/2 LF to Vars both facing LOD; Waltz bwd R, L, R;
- 13 16 STEP, SWING, ; FWD, 2, 3 (to CP); WALTZ TURN L 1/2; WALTZ L 1/2 (to CP);
In Vars Step fwd L, swing R fwd, ; M waltz fwd R, L, R release R hands as W manuv
1/2 LF) to end in CP M facing LOD; Do 2 LF turning waltzes to end CP M facing LOD;
- 17 20 FWD, SIDE, IN PLACE; THRU, SIDE, CLOSE; FWD, SIDE, IN PLACE; HOOK/PIV, 2, 3;
M steps fwd in LOD on L, swd twd wall on R, step in place on L adjusting to SCP facing
diag LOD & COH; M steps thru on R (W L) prog along LOD, step swd L, close R to L
at same time manuv W to CP M facing COH; Repeat Action of Meas 17 except manuv to
end facing COH & RLOD; Applying a firm R arm lead M Hook RXIF of L, pivot 3/4 LF
(spot turn) in place to face LOD as (W walks fwd & around ptr L, R, L adjust to CP);
- 21-24 FWD, SIDE, IN PLACE; TWIRL R, 2, 3 (to CP); FWD WALTZ, 2, 3; FWD WALTZ (to Bjo);
Repeat Action of meas 17; M waltz fwd R, L, R at same time (W does a RF twirl under
M's L & W's R hand long L, turn R, L in place) to end in CP M facing LOD; Waltz fwd
LOD L, R, L; Waltz fwd again R, L, R adjust to Bjo M facing LOD;
- 25-28 W AROUND, 2, 3; 4, 5, 6; TWIRL R, 2, 3; FWD, 2, 3 (to CP);
M retain W's R hand in his L at same time release his R M waltz fwd L, R, L under the
joined raised hands as (W steps fwd & around M R, L, R to face wall); Retaining joined
hands M waltz bwd R, L, R as (W continues fwd motion around M L, R, L) to end in L-OP
both facing LOD & wall; M waltz fwd small steps LOD L, R, L as (W turns 1/2 RF under
M's raised L & W's R arm) to end in CP M facing LOD; Waltz fwd R, L, R;
- 29 32 FWD, TURN/POINT; FWD, TURN/POINT; FWD, TURN/POINT; PIVOT, 2, 3 (to CP);
CP M facing LOD step fwd L adjust W to COH in tight L-SCP, arching joined hands
overhead, pt R fwd; Step fwd R M rolls W across in front of him to wall & SCP, pt L fwd;
Repeat action of Meas 29; Do a RF cpl piv full turn in place R, L, R to CP M facing LOD;
- BREAK - FWD, TCH, -; BWD, TCH, -; CP M fac LOD Step fwd L, tch R, -; Step bwd R, tch L, -;
- TAG: After completion of piv in Meas 32 the 2nd time thru, M twirl W RF to bow & curtsy
- SEQUENCE: INTRO - DANCE - BREAK - DANCE - TAG.